



“Comedy Scorecard”™

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Use this scorecard to help identify areas of your comedy career that need the most work. Rank yourself between one and ten in each of these areas. Whatever has the lowest score should be your next focus for improvement. Column one is for you. Give the other half to a fellow comic and compare notes. See if they agree with you on your assessment and vice versa. Hope it helps. Thanks for listening! - Rik Roberts

Quality Of Premises

1 2 3 4 5 6 7 8 9 10

Time Dedicated To Writing

1 2 3 4 5 6 7 8 9 10

Stage Presence

1 2 3 4 5 6 7 8 9 10

Delivery

1 2 3 4 5 6 7 8 9 10

Crowd Work

1 2 3 4 5 6 7 8 9 10

Improviseational Opportunities

1 2 3 4 5 6 7 8 9 10

Taking Chances

1 2 3 4 5 6 7 8 9 10

Memorization

1 2 3 4 5 6 7 8 9 10

Networking

1 2 3 4 5 6 7 8 9 10

Asking For Feedback

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